

FRITZ HANSEN

Press release – Jan. 2019

Fritz Hansen introduces Christianshavn, a timeless collection of textiles. With the development of Christianshavn, Fritz Hansen wants to create its own colour universe and ensure that each textile is carefully created to enhance and compliment every piece of furniture in our collection giving them everlasting appeal.

The history of Fritz Hansen began in 1872, where the enterprising cabinet-maker Fritz Hansen obtained a trade license in Copenhagen. 1885 was a significant year, when he started a furniture production company of his own and two years later he had managed to establish a flourishing workshop in Christianshavn – a central part of Copenhagen. Fritz and his son Christian initiated the high-quality level which has been the trademark of Fritz Hansen's products ever since. So, with the launch of Christianshavn Fritz Hansen proudly celebrates its legacy and history as manufacturer and design leader.

Christianshavn™



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The nascence of Fritz Hansen’s own textile underlines the design universe that defines the very core of Fritz Hansen: to create an experience and shape a complete world rather than merely produce furniture. With Christianshavn, the design process does not end until the last stitch has been made. In other words, the Fritz Hansen design DNA is now reflected in both the shape of the shell and the feel of the textile. Creating an entire design experience – that is Fritz Hansen’s metier.

Christianshavn is strong in durability yet light in its appearance. The concept of Christianshavn is to introduce a durable and appealing material to enhance the shape of the products and underline their timelessness – both in terms of aesthetics and longevity.

THE MATERIAL

With Christianshavn Fritz Hansen is proud to have created a wool textile with a soft touch.

The upholstery collection of Christianshavn is produced in a combination of 85% wool & 15% nylon with a Martindale of 100.000 yet with a non-wool handle and a soft brushed finish. Christianshavn is offered in 26 different colours of died yarn with a combination of melange and unicoloured upholsteries and can be used on all upholstered products in our portfolio.

Fritz Hansen has a significant history of working with wool which dates back to the workshop in Christianshavn. The complex craftsmanship found in some of the most iconic lounge chairs demands the use of high-quality materials along with meticulous upholstery skills. With Christianshavn, both strength and density are keywords and the mix of wool and nylon offers a soft touch rather than the traditional roughness that characterises hardwearing wool.

THE COLOURS

Christianshavn is presented in a palette of 26 beautiful colours – from the classic tone-on-tone to the bolder, brighter shades. The palette journeys through three colour genres: calm pastels, blue-grey tones and bright colours. Some colours are unicolour – perfect for the simple, elegant expression that enhances the shape of a design – and some are melange, where triple threading offers both a playful appearance and a fresh look, even after years of usage.

Christianshavn will be available in stores from March 2018.

[Download press material HERE.](#)

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Since 1872 Fritz Hansen has been crafting extraordinary design. We offer a modern Nordic lifestyle with a collection of high-end furniture, lighting and accessories. In collaboration with leading international designers we create visionary and long-lasting designs that transform the everyday into something special. With a global presence in retail and corporate spaces around the world, the Fritz Hansen universe is for all who want design that is out of the ordinary.