

Press Release
April 2022

FAVIUS PRESENTS NOVELTIES BY CHRISTIAN HAAS AND HANNE WILLMANN



The German design brand favius debuts two designs of strong character: The sculptural table light FONTE by Christian Haas and the refined side table BROMO by Hanne Willmann. Common to both designs is their expressive, elegant design language as well as their masterful use of the material ceramic. With both striking new releases favius continues its collaboration with the designers Christian Haas and Hanne Willmann and presents two nuanced statement pieces, which underline the philosophy of the German design brand with their distinct design language ranging between art and architecture, the combination of high-end materials as well as the precise craftsmanship.

THE TABLE LIGHT FONTE BY CHRISTIAN HAAS

FONTE is an impressive lighting object by Christian Haas, which emphasizes the harmonious round form and the solid materiality of glossy ceramic. The handmade table light is characterized by the imposing lampshade, which gives the design presence and inside which the dimmable light source is located. This illuminates the extraordinary lighting object up and down thus creating an individual atmosphere with its soft glow. The elegant table light FONTE carries Christian Haas' distinct design language and is available in different ceramic colours.

THE SIDE TABLE BROMO BY HANNE WILLMANN

BROMO by Hanne Willmann is an elegant side table, which plays with its poetic round form and captivates with its sophisticated craftsmanship and presence. The distinct feature of the playful design is the elaborately crafted foot from cast ceramic. Its distinctive form resembles a textile drapery, underlining the beauty of the glossy material. BROMO is complemented by a tabletop from high-quality solid wood with rounded, soft edges. BROMO by Hanne Willmann is a characterful side table, which uses the precious material in a new way. BROMO is available in four ceramic colours: silk beige, copper brown, aventurine green and black with corresponding tabletop in different wood.

The German design brand favius stands for their strong dedication to traditional craftsmanship and the use and combination of high-end materials, which in collaboration with national and international designers lead to exceptional and expressive pieces with high recognition value. With BROMO and FONTE, favius continues its successful collaboration with the designer Hanne Willmann and designer Christian Haas and presents two new, sculptural designs. Both designs stand out in any interior and due to their distinct form and precise material language immediately integrate themselves into the favius collection.

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NOTES TO EDITORS

THE DESIGN BRAND FAVIUS

favius is a German design brand with a high-end collection of artistic statement pieces that consists of elegant furniture and accessories with individual character. An integrated ecological company philosophy, a devotion to traditional craftsmanship and a design language that ranges between art and architecture are amongst the core values of the company. Clever details, unusual material combinations and precise manufacturing determine the strength of the designs. For the versatile collection, favius works closely with national and international designers. Made with a combination of traditional crafts and modern technology, the enduring furniture and accessories are unique and special pieces with a refined aesthetic. With their own workshop, a close network of producers and the use of high-quality materials the favius collection is entirely made in Germany.

www.favius.de

THE DESIGNER CHRISTIAN HAAS

Christian Haas, born in Germany in 1974, established his studio in 2000. The Industrial Designer creates products through multiple disciplines - from furniture and lighting to porcelain, glassware and accessories. His design for renowned brands merge simplicity and elegance. Christian Haas' sense of aesthetics is driven by the harmony between sobriety, usefulness, emotionality, longevity and uniqueness. His wide ranging activities mean he also develops interior designs for international brands and for companies in the automotive, fashion and lifestyle segments. His works were honoured with awards like the Red Dot Design Award and the Elle Decoration International Design Award. Since 2015 Christian Haas lives and works in Porto, Portugal.

www.christian-haas.com

THE DESIGNER HANNE WILLMANN

Studio Hanne Willmann is a multidisciplinary design studio based in Berlin, focusing on product design in the areas of furniture, lights and accessories. Her designs reveal a profound fascination for details and emphasize the high value she places on aesthetic appeal. After studying at the University of the Arts in Berlin and Elisava in Barcelona, she worked for the design studio „Autoban“ in Istanbul and for Werner Aisslinger in Berlin, before she founded her own studio in 2015. In the same year she was elected „Design Talent of the Year 2015“ by A&W Magazine, followed by the German Design Award „Newcomer Finalist 2016“. Since 2017 Hanne Willmann is lecturing at the University of the Arts, Berlin. „Passion for simplicity. With an open mind and a strong dedication to the craft I am determined to fully reveal the essence of every piece I come across. My products share a great deal of individuality and confidence yet retain their modesty. “

www.hannewillmann.com

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