

BATEK ARCHITEKTEN



YORCK BLAUER STERN

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PRESS RELEASE

April 2021

BATEK ARCHITEKTEN completes renovation of Yorck Cinema „Blauer Stern“ in Berlin

The blue star shines again. BATEK ARCHITEKTEN have given fresh sparkle to the historic Berlin arthouse cinema „Blauer Stern“ (Blue Star) by modernization. With a sensitive approach to existing spaces, which is typical of the Berlin architecture firm, BATEK ARCHITEKTEN adapted the premises of „Blauer Stern“ – a cinema venue since 1933 – to today’s requirements of cinema operations by targeted interventions. The resulting spatial concept is stringently thought out, colorful as well as functional, and creates a striking framework for the cinematic experience.

As part of the renovations, the foyer was expanded, the two auditoriums refurbished, and the sound insulation improved. The building, dating from 1870, originally served as a dance hall for an out-of-town venue. The first cinema, originally called the “Bismark Lichtspiele”, opened here in 1933 but since 1946 it has been known as “Blauer Stern” (Blue Star) – as the nostalgic blue neon sign above the entrance confirms. For the past few years this movie theatre in the district of Berlin-Pankow has belonged to the Yorck Kinogruppe – BATEK ARCHITEKTEN also designed the interiors for the Delphi Lux cinema for the same company. But whereas with the Delphi Lux the architects had a newly-built space to play with, the task with the Blauer Stern was to use targeted interventions to adapt the old building to the requirements of a contemporary cinema business. By removing a glass partition in the foyer, the architects were able to use the space gained to create a generous entrance area with a long, curved bench and wide counter. The irregular structure of the main auditorium was unified with a row of rounded arches. Its walls are covered in colourfully-printed fabric whose pattern BATEK ARCHITEKTEN based on an artwork called “Lange Reise” (“Long Journey”) by Mechtild van Ahlers, which hangs in the foyer. Scaled up to wall size in the auditorium, the red tones of floral and cloud-like forms float across a deep blue background. The curtain, ceiling and corridor are saturated in powerful red tones, typical for cinemas. The same colour is echoed again in the velvet of the seating, the counter and a mobile snack bar in the foyer. The walls here are bicoloured: the bottom two metres are painted deep aubergine and above in pale grey. The architects’ lighting design was inspired by the historical mouldings of the foyer ceiling whose graphic lozenge pattern has been partially traced with suspended LED light tracks. The diagonal pattern of the light tracks continues along the corridor leading to the two auditoriums.

The glamour of the big, wide world of cinema shines again in Pankow, under the sign of the blue star.

/ Ends.

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NOTES TO EDITORS

Facts

TEAM	Anke Müller, Julia Jensen, Patrick Batek
COMPLETION	August 2020
AREA	435 sqm
SCOPE OF WORK	Work phase 1-9
MATERIALS	screed with cement coating, fabric wall panels, LED strip, brass, velvet, folded metal sheet
LIGHTING CONCEPT	BATEK ARCHITEKTEN
PHOTOGRAPHER	Marcus Wend

OFFICE PROFILE

BATEK ARCHITEKTEN is an office for interior design and architecture, located in Berlin. The portfolio comprises public and private projects including apartments and private houses, retail shops and surgeries, restaurants, hotels and offices. Frequently, BATEK ARCHITEKTEN works with existing spaces, which they develop further with a sensitive approach to the space and its specific character. The office also stands for a keen sense for materials, colours and light. The projects are characterized by a clean architectural structure and a conducive atmosphere. BATEK ARCHITEKTEN regard themselves as service providers: they realize the specific wishes and requirements of their customers individually and in highest quality and adapt their design to the respective conditions and requirements.

www.batekarchitekten.com

ABOUT YORCK KINOGRUPPE

With 14 movie theaters and one open-air cinema, the YORCK KINOGRUPPE is Berlin's largest cinema operator and, in association with its partner theaters, one of the most renowned arthouse program alliances in Europe. The cinemas, some with a heritage-protected background, show a diverse selection of the most beautiful cinema architecture the capital has to offer. Since the first "Kiezkino" opened in 1978, the group has also included two historical premiere cinema palaces and Berlinale venues: KINO INTERNATIONAL and the DELPHI FILMPALAST.

The opening of the DELPHI LUX, which was designed by BATEK ARCHITEKTEN in cooperation with Ester Bruzkus, set new standards in contemporary cinema architecture in 2017. BATEK ARCHITEKTEN is currently working on foyer renovations of the YORCK Passage in Berlin's district Neukölln, which is scheduled for completion this summer.

www.yorck.de

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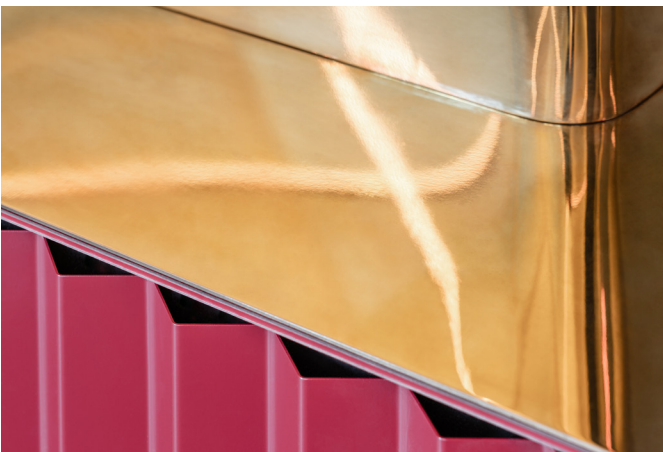
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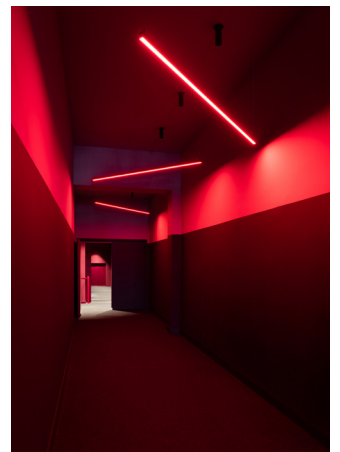
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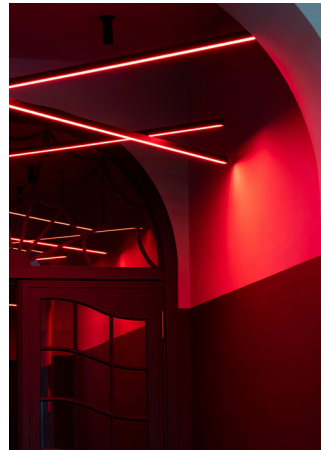


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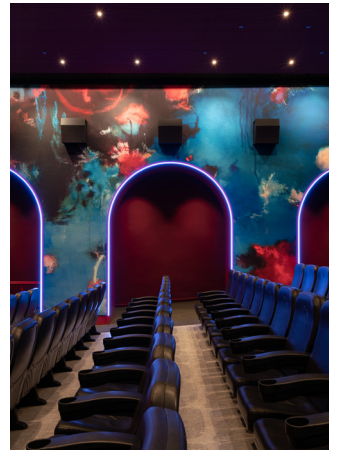
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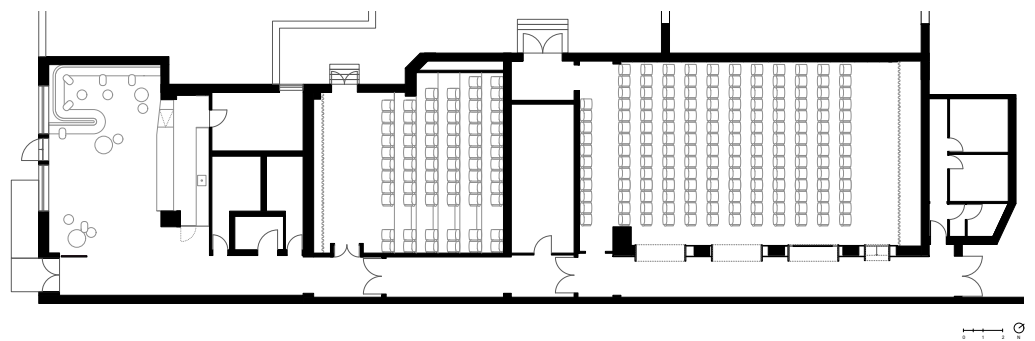
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