

PRESS RELEASE
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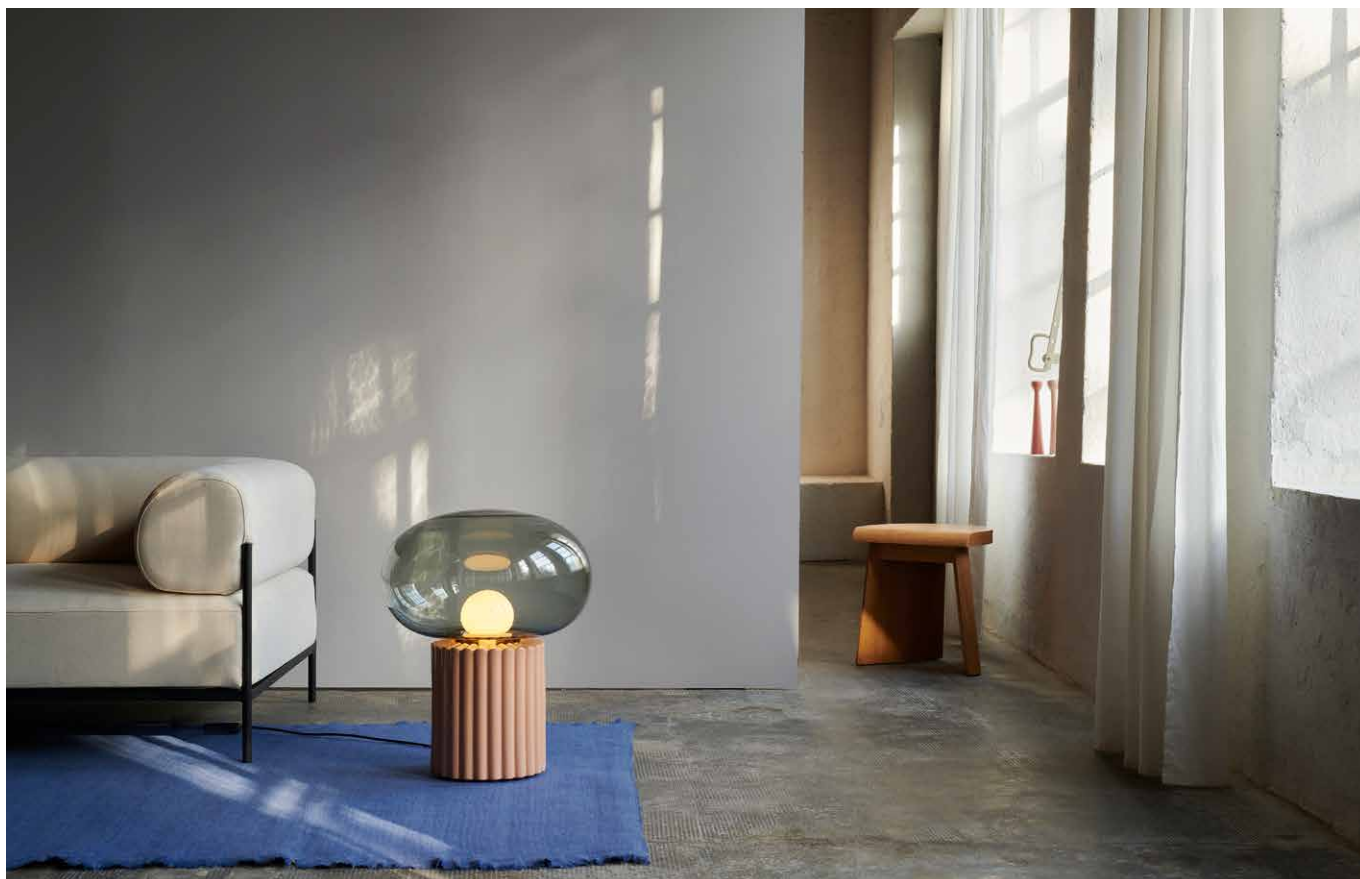
FAVIUS PRESENTS NOVELTIES BY CHRISTIAN HAAS AND HANNE WILLMANN

Following the successful international launch of its collection of high-quality and characterful furniture and accessories in 2020, the German design brand favius launches two impressive new products in April: The sculptural stool PORTAO made of solid oak by Christian Haas and the floor light FUNGI made of hand-blown glass with an artistic ceramic base by Hanne Willmann. Both novelties underline the philosophy of the design brand favius: the devotion to traditional craftsmanship as well as a design language that moves between art and architecture.



THE STOOL PORTAO BY CHRISTIAN HAAS

PORTAO by Christian Haas is a stool with a distinct sculptural appearance. Its nuanced design centers on the shape, making the stool an object with a strong character. The monolithic appearance of the piece is underlined by the use of solid oak processed to a high standard. The tapered stool legs as well as the seat are significantly rounded on the front sides, giving a pleasant feeling of softness and offering comfortable seating. PORTAO convinces with its presence in a room, it can also be used as a side table and is available in oiled or black stained oak.



THE FLOOR LIGHT FUNGI BY HANNE WILLMANN

With the floor light FUNGI, designer Hanne Willmann has created an impressive lighting object. In her design, she combines the beauty of hand-blown glass with handmade ceramics and stages them in new and striking forms. The imposing lampshade attests to the extraordinary skill of the glassmaker while its steel grey transparency reveals the refined ceramic base. The designer has given this intricately designed luminaire base an unmistakable, wave-like appearance. The dimmable light source is embedded in it and thus provides for individual lighting moods. The elegant FUNGI reflects the unique style of Hanne Willmann and is available in three ceramic colours: warm beige, orange red and black.

Both new products, PORTAO and FUNGI, with their strong character, clever details and precise manufacturing, fit perfectly into the favius collection.

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NOTES TO EDITORS

THE DESIGN BRAND FAVIUS

favius is a German design brand with a high-end collection of artistic statement pieces that consists of elegant furniture and accessories with individual character. An integrated ecological company philosophy, a devotion to traditional craftsmanship and a design language that ranges between art and architecture are amongst the core values of the company.

Clever details, unusual material combinations and precise manufacturing determine the strength of the designs. For the versatile collection, favius works closely with national and international designers. Made with a combination of traditional crafts and modern technology, the enduring furniture and accessories are unique and special pieces with a refined aesthetic. With their own workshop, a close network of producers and the use of high-quality materials the favius collection is entirely made in Germany.

www.favius.de

THE DESIGNER CHRISTIAN HAAS

Christian Haas, born in Germany in 1974, established his studio in 2000. The Industrial Designer creates products through multiple disciplines - from furniture and lighting to porcelain, glassware and accessories. His design for renowned brands merge simplicity and elegance. Christian Haas' sense of aesthetics is driven by the harmony between sobriety, usefulness, emotionality, longevity and uniqueness. His wide-ranging activities mean he also develops interior designs for international brands and for companies in the automotive, fashion and lifestyle segments. His works were honoured with awards like the Red Dot Design Award and the Elle Decoration International Design Award. Since 2015 Christian Haas lives and works in Porto, Portugal.

www.christian-haas.com

THE DESIGNER HANNE WILLMANN

Studio Hanne Willmann is a multidisciplinary design studio based in Berlin, focusing on product design in the areas of furniture, lights and accessories. Her designs reveal a profound fascination for details and emphasize the high value she places on aesthetic appeal. After studying at the University of the Arts in Berlin and Elisava in Barcelona, she worked for the design studio „Autoban“ in Istanbul and for Werner Aisslinger in Berlin, before she founded her own studio in 2015. In the same year she was elected „Design Talent of the Year 2015“ by A&W Magazine, followed by the German Design Award „Newcomer Finalist 2016“. Since 2017 Hanne Willmann is lecturing at the University of the Arts, Berlin.

„Passion for simplicity. With an open mind and a strong dedication to the craft I am determined to fully reveal the essence of every piece I come across. My products share a great deal of individuality and confidence, yet retain their modesty.“

www.hannewillmann.com

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