

PRESS RELEASE
JANUARY 2024

SCHÄTTI PRESENTS THE GLARONA COLLECTION BY JÖRG BONER AT LIGHT & BUILDING 2024

The Swiss lighting brand Schätti will exhibit at Light & Building 2024 in Frankfurt, presenting the GLARONA luminaire family by renowned Swiss designer Jörg Boner alongside its existing collection. Originally presented as a prototype during the Milan Design Week 2023, the minimalist series, consisting of wall, pendant, table and floor lamps, will now become a permanent part of the Schätti portfolio. The new, small wall light will be shown for the first time. Jörg Boner's innovative design is characterised by a clear formal language in which the light source is deliberately invisible.



GLARONA – Reduced luminaire design with invisible light source

GLARONA, formerly BO20, features an elegantly reduced design and an innovative lighting concept where the light source is cleverly placed out of sight. Applied to the various luminaire types in the range, the result is a harmonious set of LED luminaires that are functional, versatile and create a consistent aesthetic in interiors.

The creative starting point for designer Jörg Boner was the idea that the inner light should determine the outer form of the luminaire. Boner's designs reflect this concept in that neither the plate nor the diffuser are ever visible to the observer. At the same time, both direct and indirect light is emitted into the room through a single panel. The white painted aluminium

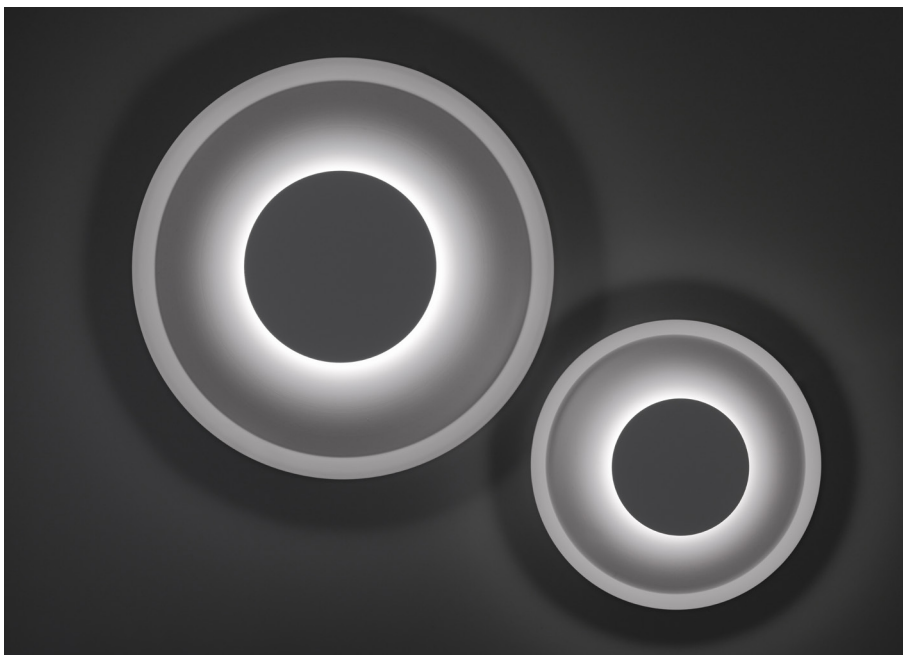
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shades, manufactured in Schätti's own production facility, create a unique aesthetic in which only the luminaire's reflective surfaces are visible.

“The essence of GLARONA is concentrated in the pendant light, serving as the centerpiece of the collection. It not only explains the other variations but is also unique in the history of design. Despite the inherent properties of metal associated with it, the design exudes a delicate and poetic quality. In essence, we haven't just designed a luminaire; rather, we've captured the very essence of light itself,” explains Jörg Boner.

In keeping with its innovative design, the smart collection is technologically sophisticated and can be controlled via digital networking using an app. The light colour can be selected between 2700 Kelvin and 4000 Kelvin, from warm to cool. Various colour options are also available.

With the name GLARONA, Schätti and Jörg Boner make a reference to their Swiss homeland. In addition to referring to the canton of Glarus, known as „Glarona“ in Italian, the origin of the word also refers to light and brightness - a perfect symbiosis for the design approach of the lighting collection.



The luminaire typologies

As the centrepiece of the collection, the GLARONA pendant luminaire sets standards for innovative and sophisticated lighting design. With its slim, elegant form it skilfully translates the design concept into horizontal lines. The special art of making the circuit board invisible, even in this version, emphasises the refined aesthetics of the design.

The GLARONA wall luminaire impresses with its wide edge which, thanks to its flat angle, absorbs a particularly large amount of light, creating a captivating interplay of light and dark

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circular shapes. The new, more compact size will be shown for the first time at Light + Building. The 430 mm diameter version complements the large 640 mm diameter wall luminaire and opens up design possibilities for additional interiors.

The table lamp has pleasant proportions that elegantly diffuse the light downwards. Indirect lighting at the top creates a characteristic interplay between light and dark surfaces, creating a particularly atmospheric interior design.

The floor lamp makes a discreet statement in the room. With its slender appearance and small shade, it almost seems to float in the room, creating a stylish ambience.

“We are delighted to officially add Jörg Boner’s luminaire family to the Schätti collection. With GLARONA, he has created a design that not only serves as a functional luminaire but also convinces as a decorative light object and furnishing piece,” says managing director Thomas Schätti.

The entire GLARONA luminaire family is included in Schätti’s permanent collection. The pendant and wall versions are available now.

Exhibition concept by Jörg Boner

The minimalist GLARONA collection will be presented at Light + Building 2024 in a staging by Jörg Boner. In keeping with the minimalist design language of the luminaires, Schätti’s collections will be presented in an installation with long paper panels that plays with viewing angles and visibility. In the interests of sustainability, a basic structure has been developed that can be preserved over the long term and reused for future exhibitions. Made of lightweight Tyvek, the paper panels allow for a low material usage while enhancing the delicate design of the GLARONA luminaires, whose white metal shades with elegantly folded edges are reminiscent of folded paper. Against the dark interior walls, the play of light from the luminaires comes to the fore. The delicate, filigree shelf structures, originally produced for Light + Building 2020 and now reused, appear like drawings in the air, giving the luminaires space to unfold their effect.

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NOTES TO EDITORS

LIGHT + BUILDING 2024

3–8 March 2024

Schätti

Hall 3.1 // F40

ABOUT SCHÄTTI

The Schätti family business is now in its third generation of developing and producing metal goods. In addition to high-quality components for furniture and appliances, Schätti also manufactures small appliances, metal furniture for various customers at its Schwanden site in southern Glarus. A wide range of machining processes is available for the manufacture of lighting fixtures: CNC sheet metal working, CNC turning and milling, joining (welding, riveting, gluing), powder coating and assembly. The high level of vertical integration enables a rapid response to customer requirements.

schaetti-leuchten.ch

JÖRG BONER PRODUCT DESIGN

Since 2001 Jörg Boner runs his design studio in Zurich. Together with his team he designs furniture, lamps and industrial products for collections and manufacturing companies nationally and internationally. Jörg Boner is one of the most important contemporary Swiss designers and is the winner of the Swiss Grand Prix Design (2011).

joergboner.ch

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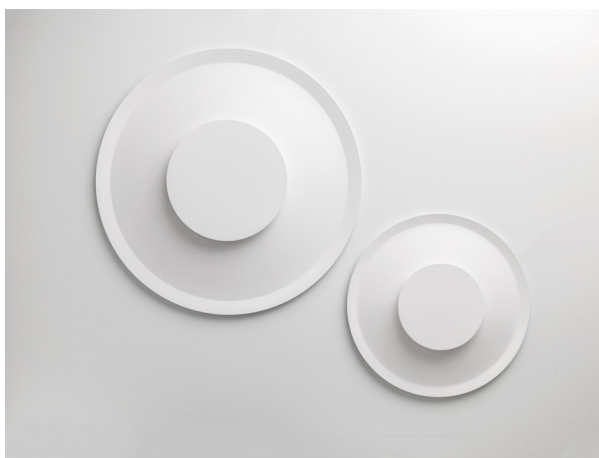
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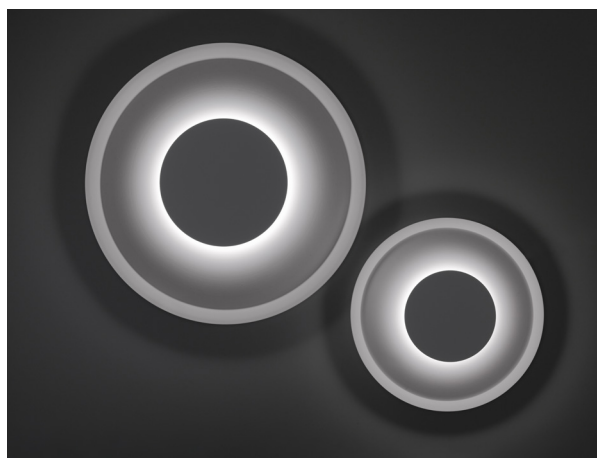
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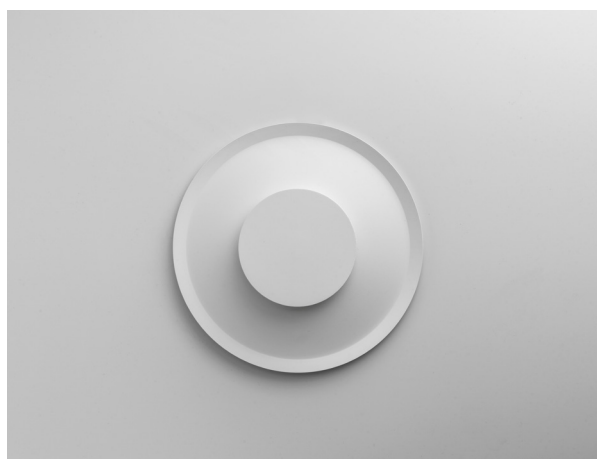
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