

# KARIMOKU CASE



CASE 11

LOGY TAIPEI

KEIJI ASHIZAWA DESIGN

PRESS RELEASE MARCH 2025



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*KARIMOKU CASE PRESENTS CASE 11 “LOGY TAIPEI”. THE FINE DINING RESTAURANT LOGY, DESIGNED BY KEIJI ASHIZAWA, CREATES A STRIKING CONTRAST TO THE BUSTLING CITY, OFFERING A SERENE AND ELEGANT DINING EXPERIENCE THAT CAPTURES THE CLIMATE OF THE TWO COUNTRIES, JAPAN AND TAIWAN.*

*THE BRAND-NEW A-DC05 | DINING CHAIR HAS BEEN SPECIFICALLY DESIGNED FOR THIS SPACE.*

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Karimoku Case presents a collection of furniture designed specifically for architectural projects created to harmonize with its space. For its latest project, CASE 11 “Logy Taipei,” architect and product designer Keiji Ashizawa has transformed Logy, a fine dining restaurant in Taipei, Taiwan. As part of the project, he designed the new A-DC05 | Dining Chair. Additionally, Karimoku Furniture has crafted nearly all of the restaurant’s furnishings in a custom walnut wood finish.

Logy is a fine-dining restaurant specializing in modern Asian cuisine, nestled in the business district of

Neihu, Taipei, home to many high-tech companies. Led by Chef Ryogo Tahara, the restaurant pursues innovation in cuisine, using the finest ingredients from Taiwan, Japan, and across Asia. To enhance the immersive culinary experience, Keiji Ashizawa has meticulously designed the space, ensuring a tranquil and elegant atmosphere secluded from the surrounding city’s noise.

This project embodies three core values of Karimoku Case: serene beauty, material richness and timeless appeal, which can be fully experienced in this new space.









## CASE 11

### LOGY TAIPEI

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For this interior project, Keiji Ashizawa has crafted a space that prioritizes a serene and refined ambiance, fully immersing guests in the culinary experience.

The colour palette of the restaurant is rooted in warm, earthy tones — rich clay-hued fabrics, rustic brick, and deep walnut wood. The interior subtly incorporates Taiwanese and Japanese materials, such as locally sourced bricks and bamboo-inspired lighting, reflecting Chef Tahara's culinary philosophy of blending regional ingredients.

The furniture has been custom-designed to match the space, with walnut wood pieces from the Karimoku Case collection. The dining area adopts

a round-table seating arrangement, reflecting Taiwanese dining culture. A bespoke, custom-sized version of Keiji Ashizawa's A-DT03 | Dining Table has been crafted for the space. To further enhance comfort, the new A-DC05 | Dining Chair features a high backrest, allowing guests to relax and enjoy their meals comfortably.

The A-DC05 | Dining Chair will be available for purchase starting 8 April 2025, as part of the Logy Taipei Collection.

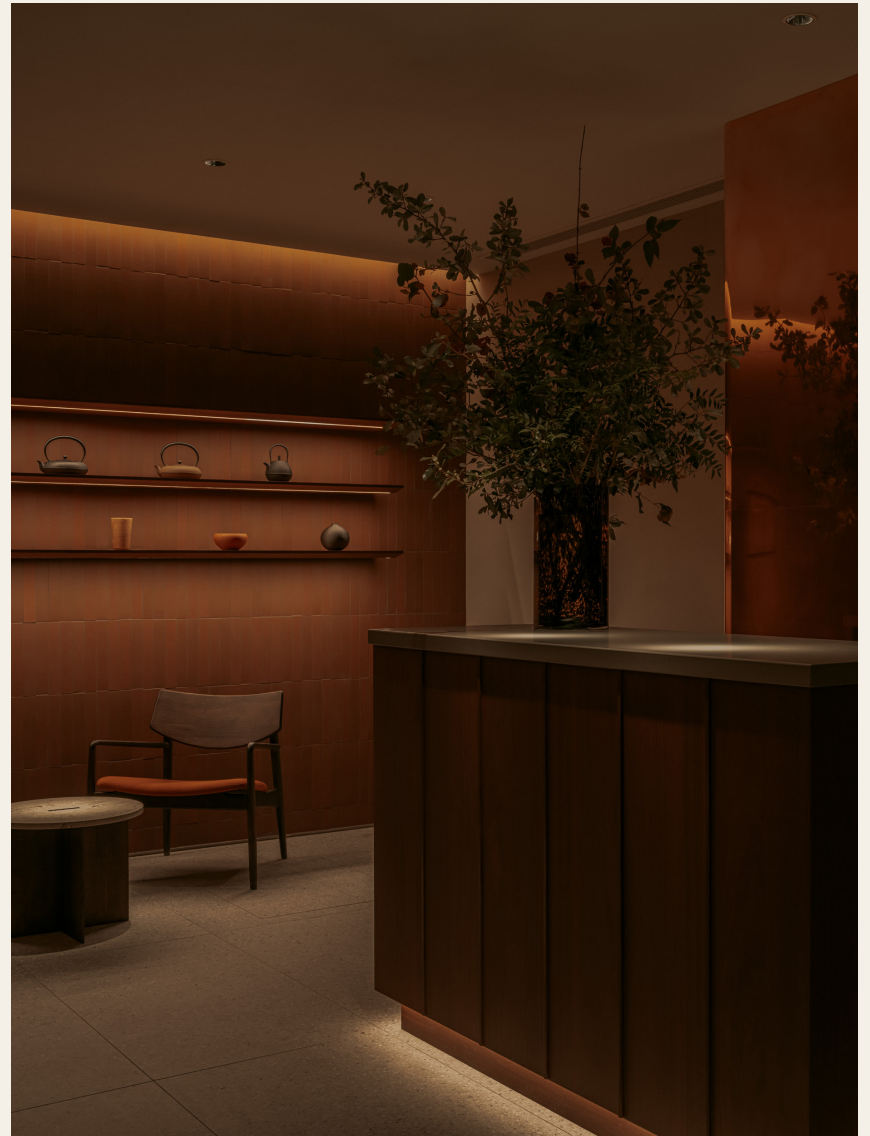




*“We selected materials for the interior that resonate  
with Chef Ryogo Tahara’s culinary philosophy and the  
local ingredients in his cuisine.”*

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KEIJI ASHIZAWA

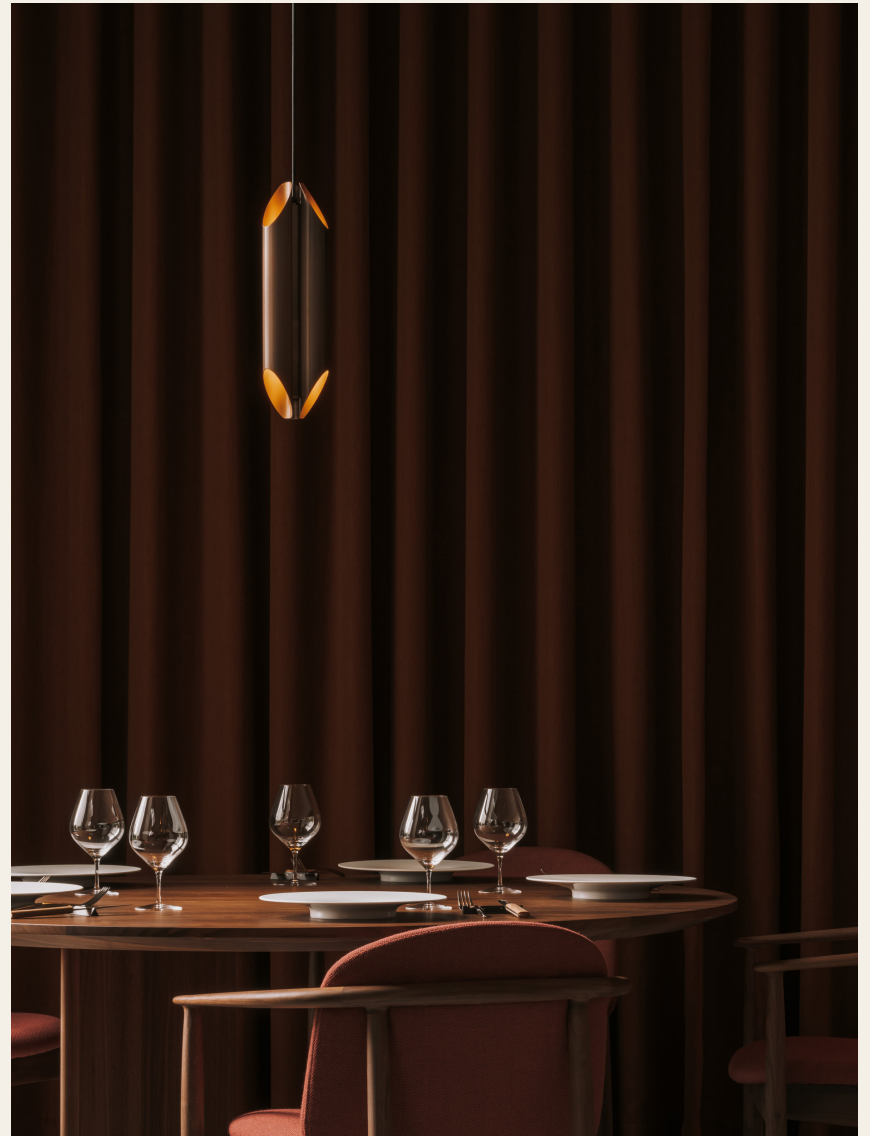




*“The art of timeless moments, seamlessly connecting  
comfort and elegance created by Karimoku Furniture’s  
wood.”*

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RYOGO TAHARA







*“In a space where guests enjoy fine dining, choosing chairs that offer both comfort and enhance the overall experience is just as important as the space itself.”*

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KEIJI ASHIZAWA







## KARIMOKU CASE

Launched in May 2019 at 3daysofdesign in Copenhagen, Karimoku Case is a contemporary lifestyle brand developed by Japan's largest wooden furniture manufacturer, Karimoku Furniture, in collaboration with architecture and design studios Norm Architects and Keiji Ashizawa Design. Born out of admiration and love for serene beauty, material richness and timeless appeal, the collection is brought to life by internationally renowned architects through individual cases, and the story of each collection is told through its native setting. With Karimoku Case, Karimoku Furniture Inc. establishes its sixth high-end, contemporary furniture brand, in addition to Karimoku New Standard, MAS, SEYUN, Kunst and Ishinomaki Laboratory by Karimoku.

## KARIMOKU FURNITURE

The origins of Karimoku Furniture date back to 1940, when Shohei Kato took over a longstanding timber company and established a small woodworking shop in the town of Kariya, Aichi. The company produced various wooden parts in the ensuing decades, developing a range of techniques before launching its own line of wooden furniture in the 1960s. Building

upon the concept of manufacturing high-tech and high-touch products, the company established bases in timber production areas and soon developed into one of Japan's leading manufacturers of wooden furniture.

## KEIJI ASHIZAWA DESIGN

Keiji Ashizawa Design is an architectural and product design studio based in Tokyo, Japan. Formed in 2005 by Keiji Ashizawa, following 10 years' working experience in both architecture and steel fabrication, the studio is comprised of both architects and designers, each bringing unique skills to the team. Through logical thinking and open-mindedness, the studio presents works of "honest" design: simple yet refined, thoughtful and of a light manner—and derived naturally through the process of maximising the potential of each material and its functions.

BESPOKE FURNITURE FOR  
LOGY TAIPEI



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A-DC05 | Dining Chair  
DESIGNED BY KEIJI ASHIZAWA

A-DC05 was designed for laid-back comfort while dining in the restaurant. Upholstered with soft cushion textiles, both the back and seat provide great seating comfort and a moment of relaxation. While the large seat back generates a distinctive presence and private touch in any dining area, the beautifully-curved thin lines of solid wood never leave a heavy impression, creating a light atmosphere.

COLOR: Pure Oak / Smoked Oak /  
Grain Matte Black / Keyaki Brown

SIZE: W605 D540 H755 SH450(mm)



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PHOTO CREDIT  
KARIMOKU CASE

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