



B A N N A C H

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THE BERLIN-BASED DESIGN BRAND BANNACH PRESENTS FOUR NOVELTIES



Following the successful launch of the expressive UNO table collection, Berlin-based design brand BANNACH is expanding its portfolio with four impressive new items that move within the vibrant field of design and architecture thanks to their geometric structure. The ARCO coffee table designed by the brand's founder, Moritz Bannach, and the AGATHA console by Julius Heinzl expand on BANNACH's successful UNO table collection with their bold use of colour. The versatile CIRO stool in solid wood, designed by Moritz Bannach, perfectly reflects BANNACH's sculptural design language with its purist geometry. The hand-blown ETTA vase focuses on the interplay of high-quality processing technology with an architectural design language.

THE COFFEE TABLE ARCO

ARCO is an elegant and spacious coffee table, characterized by the geometric simplicity of the design. Two cuboids, playfully superimposed across each other, define the design and offer large storage areas on two different levels. The coffee table designed by Moritz Bannach unfolds a sculptural effect and becomes an artistic eye-catcher in any room thanks to the striking colour combinations. ARCO is available as a coffee table in lacquered MDF in various colours or in selected real wood veneers in natural or coloured in Ettore Sottsass' red and orange as well as in the chequered laminate by Ettore Sottsass. Thanks to its linear appearance as well as the expressive colour combinations, the coffee table perfectly reflects the creative approach of the design brand BANNACH and is suitable for the use in the private as well as in the contract sector.



THE STOOL CIRO

The versatile stool CIRO made of oiled solid wood and designed by Moritz Bannach perfectly reflects the sculptural design language of BANNACH due to its purist geometry. The detailed and at the same time reduced form of the stool emphasizes its pure materiality as well as the handcrafted construction. The fundamental design feature of CIRO are the squared timbers that intersect below the seat, crossing at the corners, and forming cubic outward extensions. The square seating surface made of Viennese netting playfully softens the rectilinear design. The striking CIRO is available in oak, black stained oak, oiled walnut as well as oiled Douglas fir and in selected colours.



THE CONSOLE AGATHA

The sculptural console AGATHA captivates with its flowing form and its presence in the room. For his design, designer Julius Heinzl was inspired by the sifting of fine sand - when shaking the sieve creates an evenly repeating wave-like form. The wave shape of the tabletop continues into the frame of the console, making it possible to join several consoles together almost seamlessly. Additionally, Heinzl took inspiration from animations from the field of digital art. With a length of 140 cm, AGATHA offers an impressive presentation surface for cherished everyday objects and convinces as a characterful solitaire in the living and object area. With AGATHA, BANNACH presents a furniture object that unfolds a playful effect and thus becomes a design element in any room. The AGATHA console is available in solid oak and lacquered MDF in various pastel shades.



THE VASE ETTA

The hand-blown vase ETTA is a sculptural glass object. Its generous and reduced design relies on the interplay of traditional glass processing technology with an architectural design language. The high-quality vase was designed by Julius Heinzl and consists of three geometric basic elements; a cone- or round-shaped base forms the supporting structure of the vase, on which the cylindrical vase element is placed. Due to its purist expression as well as its traditional manufacturing, the elegant vase remains true to the design approach of the design brand BANNACH. The vases ETTA are suitable as a table and floor vase. It is available in crystal, smoked glass, pale pink, pale green and sapphire blue.

NOTE FOR EDITORS

ABOUT BANNACH

BANNACH is a young German design brand from Berlin founded by Moritz Bannach in 2018. BANNACH creates high-quality furniture items and accessories that are at the intersection of design, architecture and art. The designs are characterized by a geometric, almost sculptural design language and the dynamic use of colours. This fusion of a reduced design language with expressive colour combinations forms the basis for BANNACH's conceptual orientation and is considered the brand's distinctness. Designed by Moritz Bannach and a selection of international designers, the contemporary pieces stand for an ambitious quality concept. To achieve this, BANNACH combines innovative and resource-saving manufacturing techniques with traditional craftsmanship methods and works closely with selected craft workshops in Germany and Italy. Using high-quality and durable materials such as wood, glass, natural

stone and precious metals, BANNACH develops impressive pieces that assert themselves as expressive statement pieces within any room due to their distinctive design language.

www.bannach.eu

ABOUT THE DESIGNERS

Moritz Bannach

While studying landscape architecture in Berlin, Moritz Bannach followed his diverse interests and expanded his knowledge in other disciplines such as architecture, design and art history. His integrative approach towards different creative disciplines shapes the design language and values of the brand BANNACH. After successfully completing his studies, Moritz Bannach worked for *dopo_domani*, one of the most renowned retail addresses for high-quality interior design in Berlin. In 2018, he founded his own design brand BANNACH. In addition to his role as managing director, many of the designs in the BANNACH collection come from him.

Julius Heinzl

Buero at Large

Julius Heinzl was born in Hamburg in 1991. Following his studies, he played a key role in designing the eyewear collections at the eyewear brand *ic! berlin* as Head of Design. Heinzl joined Studio Aisslinger, one of Europe's most successful design studios, as Head of Design. In 2021, he founded his own design studio, Buero at Large. His multidisciplinary approach encompasses product design as well as the design of spatial and visual communication concepts and combines clear forms with sustainable materials and a profound understanding of expressive colours.

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